

Das Lächeln des Clowns

♩ = 90

Manfred Leuchter

A Am $\textcircled{\text{8va}}$ oder $\textcircled{\text{8va}}$ E/G# Em/G F#m7(b5) F

p rubato

6 C/E Bb/D E7(b9) Am E/G#

11 Em/G F#m7(b5) Dm Cm Db(#11) Bm6

15 Bb7 E7(b9) Am E7(b9) Am

20 E/G# Em/G F#m7(b5) F

A am G# e G em F# am F f

E c D bb E f° A am G# e

G em F# am D dm C cm C# B (B=H)

Bb bb7 E f° A c E f° A am

G# e G em F# am F f

Orient XPress

♩ = 220

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♩ Gm9 B.S. ossia Ricochet (ad lib.)

ff poco a poco accel.

gm
G

5

9 **A**

f

13

1.

17 **B**

2. D7(#9) Gm

mf

d7
D gm
G

L'amie de l'autre côte de la mer

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♩ = 80

Am7(b5) D7(b9) Gm6 3

mf *espress.*

A cm D eb° G gm D

5 Am7(b5) D7(b9) Gm6 2 (#)

A cm D eb° G gm D

9 Am7(b5) D7(b9) Gm

espress.

gm G A cm D eb° G gm

13 Gm/F A7/E D7(b9) Gm

1. F gm G E a7 D d7 G gm D gm G

18 Gm G7/B Cm

2. Gm B g7 G C cm

Der Mann

...dem vorübergehend der Name seiner 5. Frau nicht mehr einfiel

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♩ = 75

Dm7(b5) G7#9(#5) Cm9 Dm7(b5) G7b9(b13) Cm6 Dm7(b5) G7#9(#5) Cm9

7 Dm7(b5) G7b9(b13) Cm6 Cm Dm7(b5)/C Cm Dm7(b5)/C

13 Abm Ebmaj7 Abmaj7 Dm7(b5) G7(b9) Cm Dm7(b5)/C

19 Cm Gm7(b5) C7 Fm Bb7 Ebmaj7 Abmaj7 G7(b9) G7/H

24 1. Dm7(b5) G7 Cm9 Dm7(b5) G7(b9) Cm 2. Gm7(b5)

Chords: D, G, C, D, G, C°, cm, C, fm, D, G, C°, cm, C, fm, Ab, abm, Eb, gm, Ab, cm, D, fm, G, ab°, G, C, cm, D, fm, Cm, C, cm, G, bbm, C, c7, F, fm, Bb, bb7, Eb, gm, Ab, cm, G, g7, H, g7, C, cm, fm, D, G, C°, cm, C, fm, D, G, C°, cm, C, bbm, G, c7, C

Fünferlei

Manfred Leuchter

♩ = 84

First system of music (measures 1-3). The key signature has two flats (B-flat and E-flat). The time signature is 5/4. The first measure is marked *mf* and *rubato*. The second measure has a *Dm7(b5)* chord. The third measure has a *G7(b9)* chord and a triplet of eighth notes.

Second system of music (measures 4-6). Measure 4 is marked *rit.* and has a *G7(b13)* chord. Measure 5 has an *Am7(b5)* chord and a triplet of eighth notes. Measure 6 has an *Fm* chord. The bass line in measure 5 includes the notes C, B, B-flat, C, and A.

Third system of music (measures 7-9). Measure 7 has a *D7(b9)* chord. Measure 8 has a *G7(b9)* chord. Measure 9 is marked *a tempo* and has a *Cm7* chord. The bass line in measure 7 includes the notes d7 and D.

Fourth system of music (measures 10-12). Measure 10 has a *G7(b9(b13))* chord. Measure 11 has a *G7(b9)* chord. Measure 12 is marked *f* and *mf*. The bass line in measure 10 includes the notes g7 and G.

Fifth system of music (measures 13-15). Measure 13 is marked *A* and has a *Cm7* chord. Measure 14 has an *Fm7* chord. Measure 15 has a *G7(b9)* chord and a triplet of eighth notes. The bass line in measure 13 includes the notes e-flat and C.